

NEW MUSIC FOR PIANO SOLO.

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A WINTER'S TALE.

POLKA BRILLANTE.

SECONDO.

H. Lichner, Op. 43.

p *mf* *cresc.* *f*

Red. *

p dolce. *cresc.* *p* *ten.*

Red. * Red. * Red. * Red. *

p *f*

Red. * Red. * Red. * Red. * Red. * Red. *

decresc. *ritard.* *ten.*

Red. * Red. * Red. *

3604-12

A WINTER'S TALE.

POLKA BRILLANTE.

PRIMO.

H. Lichner, Op. 43.

p *mf* *cresc.* *f*

comodo. Red. *

p dolce. *cresc.* *p* *ten* 8

Red. * Red. * Red. * Red. *

p *f*

Red. * Red. * Red. * Red. * Red. *

decresc. *rit.* 6

Red. * Red. * Red. *

3604-12

SECONDO.

piu mosso.

ff
Led. * Led. * Led. * Led. * Led. * Led. *

Tempo I.

p ritard p dolce cresc.
Led. * Led. * Led. *

p f
Led. * Led. * Led. * Led. * Led. * Led. *

decrec. rit. ten.
Led. * Led. * Led. * Led. * Led. *

piu mosso.

ff f
Led. * Led. * Led. * Led. * Led. * Led. *

Tempo

p rit. p dolce.
Led. * Led. * Led. *

cresc. p legg.
Led. * Led. * Led. * Led. *

f
Led. * Led. * Led. * Led. * Led. * Led. *

decrec. tr. rit.
Led. * Led. * Led. *

SECONDO.

atempo.

ff *ped.* * *ped.* > * *ped.* * *ped.* > * *p*

atempo.

p rit. *ped.* *p* * *ped.* * *ped.* * *ped.* * *mf* *ped.* *

ped. * *ped.* * *ped.* * *f* *ped.* * *ped.* * *ped.* *

ped. * *de-cre-scen-do.* *ped.* * *ped. rit.* *

atempo.

p dolce. *ped.* * *ped.* * *ped.* * *ped.* *

PRIMO.

atempo

ff ped. * *ped.* * *p*

atempo

p *ritard.* *pp ped.* *

pp *tr* *pp* *pp*

ped. * *ped.* * *ped.* * *ped.* *mf* *ped.* *

e espress.

ped. * *ped.* * *ped. f* * *ped.* * *ped.* * *passionato.* *ped.* *de legg* *

cre-scen-do.

ped. * *ped.* * *ped. rit.* *

atempo

dolce. *ped.* * *ped.* * *ped.* * *ped.* * *legg.* *ped.* *

Musical score for the second system on page 12. It consists of five systems of piano and bass staves. The notation includes various dynamics such as *Red.*, *ff*, *ff tumultuoso.*, *accel.*, *cresc.*, and *ff con fuoco.* There are also asterisks marking specific measures. The piece concludes with a *ff* dynamic.

Musical score for the first system on page 13. It consists of five systems of piano and bass staves. The notation includes various dynamics such as *Red.*, *ff*, *cresc.*, *accel.*, *ff con fuoco.*, and *tumultuoso.* There are also asterisks marking specific measures. The piece concludes with a *ff* dynamic.